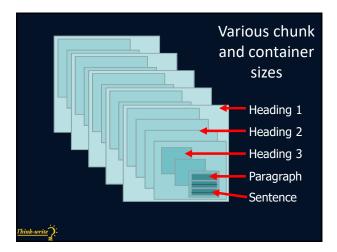
Paragraphing

Chunking content



Paragraph – group of related sentences

developing the one main idea

First sentence – an overview of the paragraph

New idea, new paragraph

hink-write

<u>nink-write</u>

Fact Recently, a growing body of scientific evidence has indicated that indoor air can be more seriously polluted than outdoor air. In addition, research

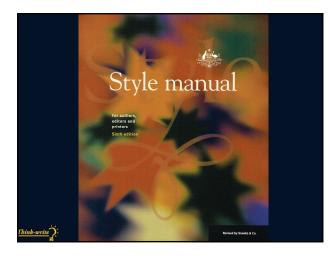
Fact indicates that on average people spend approximately 90 per cent of their time indoors. Conclusion Thus, for many people, the risks to health may be greater due to air pollution exposure indoors than outdoors. Of greater concern is that the people who may be exposed to indoor air pollutants for the longest periods of time are often those most susceptible, which include the very young, the

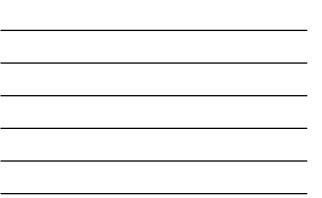
elderly and the infirm.

<u>ink-write</u>

Conclusion The very young, the elderly and the infirm are more susceptible to illness and are exposed to Fact indoor air pollutants the most. Scientific evidence shows that indoor air can be more seriously polluted than outdoor air. Research also shows that, on average, people spend approximately 90 per cent of their time indoors.

Write some content





Non-discriminatory language

Use gender neutral titles.

- Chairperson
- Principal

Avoid 'him/her'. Use 'they', 'them'.

A motorcyclist must remove his or her helmet when being breath tested.

Motorcyclists must remove their helmets when being breath tested.

Non-discriminatory language

Acceptable terms

- Aboriginal people
- Aboriginal Australians
- Torres Strait Islanders
- Older people
- People with a disability

bink-write

Imprecise terms

Avoid 'and/or'

Apples or oranges or both.

Apples or oranges but not both.

ink-write 🤶

rite)

1.It includes every possibility imaginable with *and* alone plus every possibility imaginable with *or* alone. 2.It should best accord with the equity of the situation.

3.It includes some but not all of the possibilities of *and* and *or* (but legal scholars disagree about which possibilities to include).

4.It means either *and* or *or* but it can't mean both.

5.It is meaningless.

If tree hollows and/or active nests are present, a Nest Box Installation and Active Nest Relocation Plan will be submitted.

If tree hollows or active nests are present, a Nest Box Installation and Active Nest Relocation Plan will be submitted.

> ☑ tree hollows ☑ active nests

Acronyms

Write in full the first time used National Parks and Wildlife Service (NPWS)

unless well known Qantas, radar, scuba

No

<u>nink-write</u>

The Environment and Heritage Steering Committee (EHSC) will decide whether The EHSC will

Yes

The Environment and Heritage Steering Committee will decide whether...... The committee will

Apostrophes



Only use apostrophes

- in contractions: don't, can't, it's, wouldn't
- to indicate ownership: Tom's book, bikers' rights

Kellys Creek Logans Crossing Batemans Bay



Capitals

ite?

Only use capitals

- at the beginning of a sentence or heading
- for the names of people
- for titles of specific things or entities

No

<u>nink-write</u>

We are working with Sydney City Council (the Council) to.... In two weeks the Council will

Yes

We are working with Sydney City Council to In two weeks the council will

(second reference uses a lower case 'c' for council)

Spelling

Use British not American style

- *ise* rather than *ize;* organise
- our rather than or; colour
- ogue rather than og; dialogue
- yse rather than yze; analyse
- double 'l' in words like equalled, travelled, fulfilled
- one 's' only in focused
- program vs programme

The review process

Reviewing documents

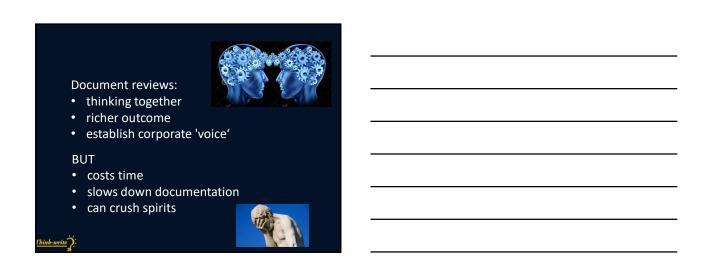




When reviewing somebody else's work, or having your own reviewed...

Leave your ego at the door!





When you review

- Ignore matters of personal style
- Focus on usefulness to the reader
- Is it fit for purpose?

hink-write

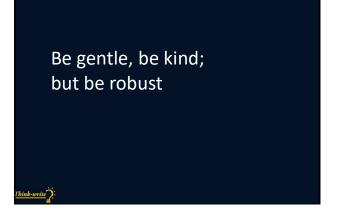
- Do I understand what this is about straight away?
- Are there any sentences that I need to re-read to understand?
- Does the logic flow?
- Is the language appropriate to the user?
- Is the language consistent with the organisation's style?

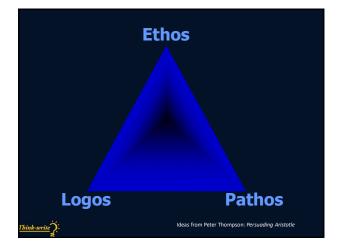
Some practicalities

- Consider discussion over marking up
- Consider comments instead of track changes
- Generally, one reviewer at a time

ink-write

ite?







Punctuation

Punctuation is a rational part of English composition, and is sometimes quite significantly employed. I see no legal reason for depriving legal documents of such significance as attaches to punctuation in other writings.

Lord Shaw in Houston v Burns 1918

Dear John,

<u>nink-write</u>

I want a man who knows what love is all about. You are generous, kind, thoughtful. People who are not like you admit to being useless and inferior. You have ruined me for other men. I yearn for you. I have no feelings whatever when we're apart. I can be forever happy – will you let me be yours? Gloria

Source: unknown

Dear John,

I want a man who knows what love is. All about you are generous, kind, thoughtful people, who are not like you. Admit to being useless and inferior. You have ruined me. For other men I yearn. For you, I have no feelings whatever. When we're apart I can be forever happy. Will you let me be? Yours, Gloria

Commas

Use

- separate thoughts in a sentence
- for clarity
- to separate items in lists
- eg high, long, wide.
- around additional information eg The driver, despite looking down the road, pulled out in front of him.

Commas

As light hydrocarbons evaporate the oil vapor pressure falls.

As light hydrocarbons evaporate, the oil vapor pressure falls.

As light hydrocarbons evaporate the oil vapor, pressure falls.

Comma

<u>nink-write</u>

Reduce ambiguity.

He was not run over mercifully. He was not run over, mercifully.

All the players who are now back in Kananga strongly deny the charges. All the players, who are now back in Kananga, strongly deny the charges.

Comma

Link longish clauses.

While we were walking in the park, exploding fireworks were illuminating the north side of the harbour.

This will exacerbate, not resolve, the problem.

Semicolon

Similar to, but stronger than, the comma. Link clause that could be separate sentences, but that have a closer logical link.

We expect ministerial approval next week; the work can then start immediately.

Rain is forecast; however, there are no clouds to be seen.

<u>ink-write</u>

Colon

Amplifies, summarises or contrasts.

We were concerned: the official party had not yet arrived and the ceremony was about to start.

There is only one word for it: dishonest

There were four tickets: not enough for all of us.

Dash

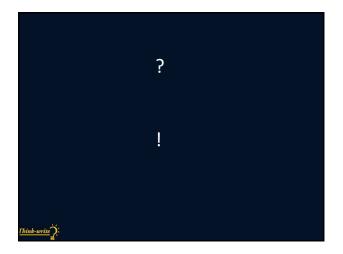
ite?

Additional or contrasting information that flows from a clause.

The main cause of foodborne illness is inadequate cooking – but that is not what we came here to talk about.

This is because the effects can occur some time or distance away – for example, vegetation clearing can result in dryland salinity hundreds of kilometres away.

National policies may change the decision-making environment – water licensing reform is an example – or provide guidance on suitable areas for government investment.





Bulleted lists

- If the bullet point is a complete sentence, use sentence punctuation.
- If the bullet point is part of an extended sentence, no punctuation is needed.

To use 'or' logic in a bulleted list, carefully word the lead in. Give each child one or more of the following: • a sweet • a toy • a blanket. The items you may give each child include: • a sweet • a toy • a blanket.

hink-write

<u>ite</u>)

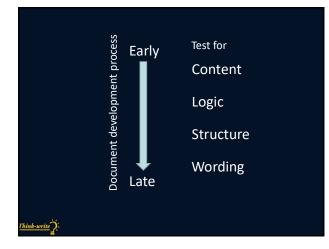
User testing

User testing

<u>nink-write</u>

- Part of the writing/design process
- Product better matched to users
- Measure effectiveness before
 publication







See page 62 of workbook

What do you think about indoor air pollution?

It's all a beat up

My laser printer is giving me cancer

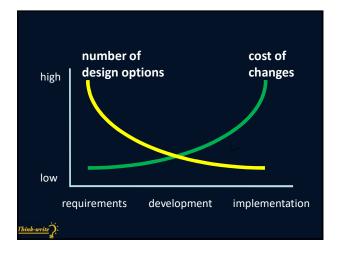
- Does this grab your attention?
- Does this document look as though it will cover all your questions?
- What parts are you unlikely to read?
- Does the order make sense to you?

• What do you think this is about?

<u>nink-write</u>

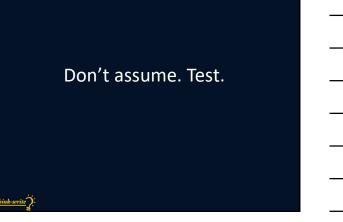
ite?

- Where would you start reading this document?
- Which section is of most interest or relevance to you?
- After reading the first page, what is the next thing you are likely to do?
- What do you think the writer wants you to do after reading this?









Choosing not to test is arrogant.

The first rule of communication: It's not what our message does to the listener (or reader), but what the listener (or reader) does with our message, that determines our success as communicators.

Hugh Mackay in Why don't people listen?

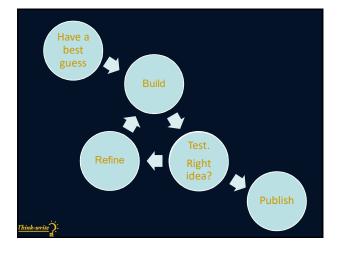
Choosing not to test may be reckless.

100

Reckless writing:

Preparing a document without a deliberate and considered concern for readers, or a writer failing to apply their mind to consider how a document will be understood.

hink-write



Focus on the task or purpose of the communication piece

- Do users see the document as important?
- Can users find the information they need?
- Can they accurately extract meaning when they find it?

Testing only at the end is risky

Ineffective

<u>nink-write</u>

- Reputational damage
- Legal consequences

Document testing ideas

Testing extent determined by

- the complexity of your document
- your users and what they need to do with the document
- the risk of not understanding or acting on the document.



- What did you think?
- Did all that make sense? 1

2. Readability formulae

<u>nink-write</u>

eg. Flesch-Kincaid grade level Flesch reading ease score

> But these are mechanical indicators only and don't consider context.

3. Structured interview

- What do you think this means?
- Anything you are unsure about?
- What confused you?
- What did you expect to find?Any sentences you needed to read twice?

Structure your questions around the document's purpose.

ite?

4. Multiple choice test

<u>nink-write</u>

Focus on testing understanding of content.

But may only pick up issues predicted by the questioner.

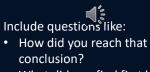
5. Set some problems to solve

Users solve a real scenario by reading the document.

Goes beyond readability; tests usability

6. Full comprehension test

Extends multiple choice to include free responses.



• What did you find first before reaching your answer?

7. Response time tests

Set some comprehension or scenario questions or both. Measure the time it takes users to find the correct asswer in the document.

8. Fill in the gaps

nink-write

Remove every 5th or 6th word – users fill in missing word from the context.



9. Paraphrase the document

Ask users to tell the message of the document back to you, as though they were explaining it to a friend.

10. Think aloud

<u>nink-write</u>

Ask the user to read each sentence, one at a time, aloud. Ask them to explains their reactions or thoughts after each sentere.

Ideas for testing documents

- 1. Ask for comments
- 2. Readability formulae
- 3. Structured interview
- 4. Multiple choice
- 5. Set some problems
- 6. Full comprehension test
- 7. Response time
- 8. Fill in the gaps
- 9. Paraphrase
- 10.Think aloud ite)

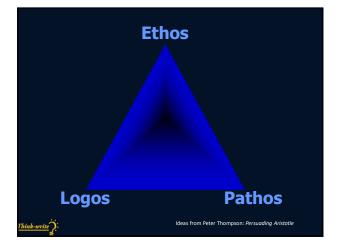
Audit	Have I done what I said I'd do?
VS	
Evaluation	Did I achieve the outcome?
hink-write):	

There is never enough time or money to do it right, but there is always enough time and money to do it again!

Writing persuasively

<u>nink-write</u>









Children will die if the government doesn't immediateiv implement standards for indoor air quality.

Unhealthy indoor air quality is reportedly costing the community an estimated \$12 billion a year. By contrast, there is no national framework, such as the National Environment Protection Measure (NEPM) ambient air quality standards and no national body that has overall responsibility for indoor air.

Unhealthy indoor air costs the community \$12 billion a year. But there is no national body taking responsibility, and no standards for indoor air quality.

Left brain

- Analytical
- Literal
- Language
- Sequential
- Logical



- Right brain

 Creative
- Visual
- Metaphoric
- Holistic
- Feeling

<u>nink-write</u>

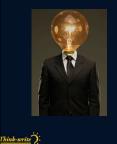
Communication is more persuasive when you make contact with both sides of the brain



Appealing to the heart

- use metaphor
 - tell stories (examples)
 - use pictures and graphics

Communication is more persuasive when you make contact with both sides of the brain



Appealing to the mind

- Use reason and logic.
- Quote statistics and reputable studies.
- Cite experts.
- Back up your view and refute other views.

Start with a fact

<u>nink-write</u>

Australia's mean surface air temperature has warmed by 0.9°C since 1910.

Begin with your most persuasive point.

Green credits will broaden your market appeal

Begin with a story or metaphor

Tony and his family have had oyster leases on the river 30 years.

hink-write

ite)

Begin with a question

<u>bink-write</u>

Have you ever wondered how long treated pine takes to decompose?

Open with a startling comment

I bet you didn't know water from the Hawkesbury has ...

Begin directly with what you are seeking

I'm writing to you to ask for your support in the next round of funding

hink-write

<u>ite</u>)

The rest of the text

- Be positive
- Use a conversational tone
- Keep to the point
- Build your evidence
- Use facts and statistics to back up your position
- End with an open door

nink-write

<u>ite</u>)

Commonly confused words

'accept' and 'except'

accept - to agree to receive or do

except - not including

I will accept that argument.

Dinner will be served at 6pm, except on Sundays.

'advice' and 'advise'

advice – recommendations about what to do advise – to recommend something, to inform John gave me some advice. John will advise the best course of action.

'affect' and 'effect'

ink write

affect – to change or make a difference to effect – a result; to bring about a result The manager's attitude affected all workers. The effect was mass resignations.

'alternate' and 'alternative'

alternate – taking turns

alternative - an option

Teams A and B clean the kitchen in alternate weeks.

An alternative is to hire a cleaner.

'brake' and 'break'

brake - stopping a vehicle

ink-write 🤶

break – to separate into pieces

We need to brake the progress of this project. We need to break this project into 3 sub-projects.

'canvas' and 'canvass'

canvas – a type of strong cloth

canvass - to seek people's opinions

Let's canvass the market about the colour of our new canvas.

'complement' and 'compliment'

complement - completes or goes well with

compliment - expression of praise

We complimented the chef on the sauce that complemented the vegetables.

'council' and 'counsel'

council – a group of people who manage counsel – advice; to advise

The city council decided against the proposal. The decision was based on legal counsel.

'dependent' and 'dependant'

dependent - relying on something else

dependant - person relying on someone else

The success of the project is dependent on swift action.

His son is still a dependant, despite his age.

'imminent', 'eminent', 'immanent', 'immanant'

imminent – about to happen eminent – of high rank, importance immanent – inherent, pervading immanant – function of a matrix

The king's entrance is imminent. The eminent professor gave a speech. Protection of individual freedoms is immanent in the constitution

hink-write

ink-write 🤶

'it's' and 'its'

it's - the abbreviated form of 'it is'

its - ownership.

It's raining outside.

The dog buried its bone in the garden.

nk-write

'licence', 'license', 'licensee'

licence - authority to do something

license - to give somebody authority to do something

licensee - the entity that has been given the authority

The police officer asked to see my drivers' licence. I had been licensed for 40 years. The licensee must meet all conditions of the licence.

'moral' and 'morale'

moral – principles of right and wrong

morale – psychological well-being

The boss always acted in a moral way, so the morale of workers was high.

bink-write

'principal' and 'principle'

principal – of highest rank, chief

principle – fundamental idea, general truth

The school principal said it was a matter of principle.

<u>ink-write</u>

te?

'their' and 'there'

their – belonging to a group of people

there – referring to a place

It was their special place.

It was over there, near the tree.

'that' and 'which'

Use 'which' for a set of words enclosed with commas that adds information

Leap years, which have 366 days, have an extra day in February.

Use 'that' if it limits what you are talking about. Meetings that are held on Wednesdays are in room 2.

Consider deleting 'that'. Meetings held on Wednesdays are in room 2.

'to' and 'too' and 'two'

to – a preposition too – as well as two – the number 2

<u>nink-write</u>

I want to go to the number two show too.

'reign' and 'rein' and 'rain'

reign – what the Queen does rein – what you hold on to when riding a horse rain – water falling from the sky

'stationary' and 'stationery'

stationary – not moving

stationery - writing materials

'your' and 'you're'

your – belonging to a person

<u>nink-write</u>

ite?

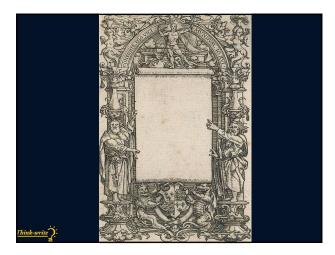
you're – abbreviation of 'you are'

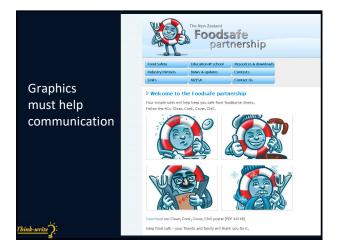
http://thinkwrite.com.au/articles/

Communicating without words

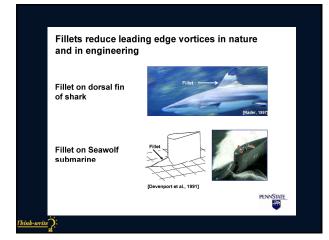


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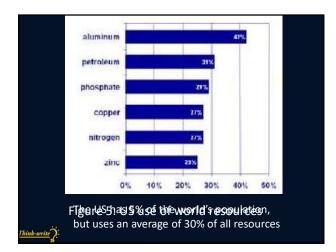






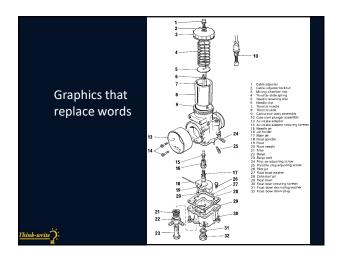




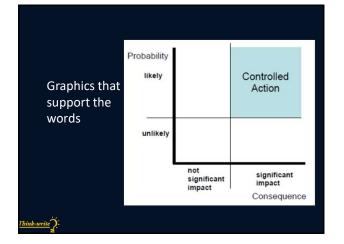




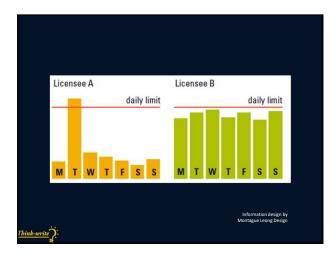
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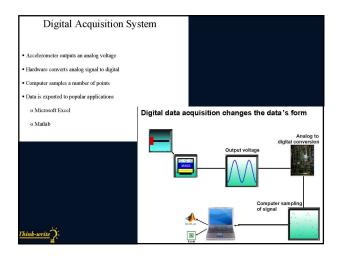








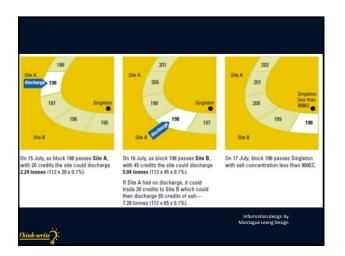








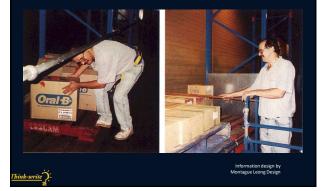


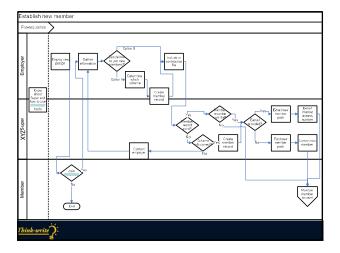


1	How severely could it hurt someone or how ill could it make someone?	2 How likely is ++ very likely could happen any time	it to be that ba ikely could happen sometime	d? – unlikely could happen, but very rarely	very unlikely could happen, but probably
eX.	kill or cause permanent disability or ill health	1	1	2	never will
	long term illness or serious injury	1	2	3	4
!!	medical attention and several days off work	2	3	4	5
1	first aid needed	3	4	5	6

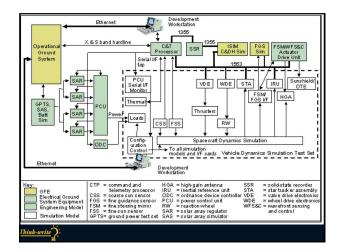


Let pictures tell the story



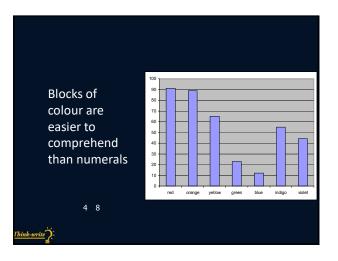




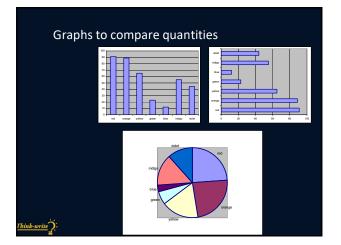




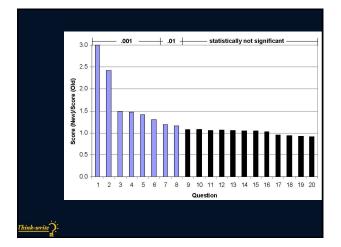




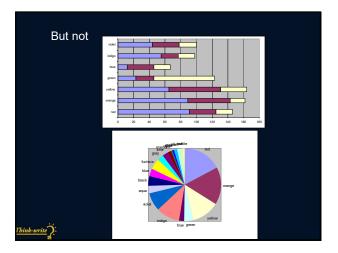




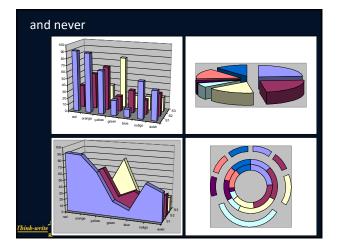






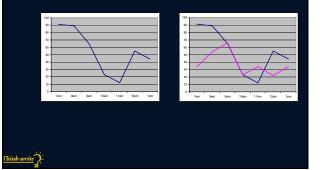




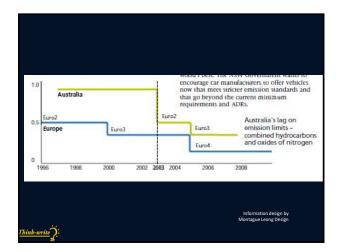




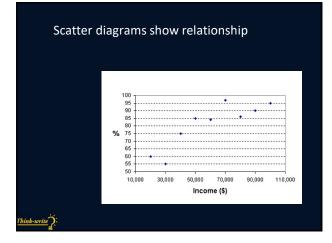
Line graphs are good for showing a trend





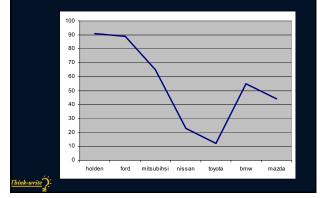








continuous vs discrete data



When to use tables

- For look up information
- When trends or comparisons are not so important
- When precision is important
- When there is lots of data
- For more numerate audiences

Constructing tables

- Top row or left column or both to organise
- Use lines or shading to separate, but use sparingly
- Horizontal lines more useful than vertical

nink-write

vrite 2

	Brass		Steel	
	Bolts	Nuts	Bolts	Nuts
10mm				
Wholesale	\$1.00	\$1.25	\$1.20	\$1.00
Retail	\$2.00	\$3.00	\$1.80	\$1.60
15mm				
Wholesale	\$1.20	\$1.30	\$1.00	\$0.80
Retail	\$1.60	\$2.00	\$2.00	\$1.50